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| **Shkurupii, Geo (1903-1937)** |
| **(Шкурупій, Ґео)** |
| Ukrainian futurist poet and prose writer Shkurupii was a close collaborator of Mykhail Semenko, the founder of Ukrainian Futurism. |
| Ukrainian futurist poet and prose writer Shkurupii was a close collaborator of Mykhail Semenko, the founder of Ukrainian Futurism. He penned articles about Marinetti and the Art of Noises in 1922. He debuted as a Futurist poet (‘King of the Futurist Prairies’) that same year with a perplexing collection, *Psykhetozy* (Psychetosis), distinguished by eroticism, narcissism, neologisms, Dadaist elements and typographic experiments. The poems were ironic, anti-aesthetic, focused on urban themes, speed and machines. Opposed to the symbolist cult of the poet, Shkurupii’s later poems were topical, narrative and rhetorical in form; he blasted conservatism and philistinism, while showing enthusiasm for the new Soviet revolutionary order. In 1923 he also embraced prose. Determined to develop a mass readership, Shkurupii focused on plot, defamiliarisation, mystification and canonical popular genres like the detective story. His acute formalism sometimes turned to self-conscious, meta-artistic practices, characterised by commentary on literary conventions that he set out to undermine in his writings. His most controversial novel was *Dveri v den'* [Gateway into Day, 1929], a mélange of literary and documentary forms for which Soviet literary critics condemned him. In 1930 he edited two issues of the futurist publication *Avanhard-Al'manakh proletars'kykh myttsiv Novoi generatsii* (Avant-Garde: Almanac of the Proletarian Artists of the New Generation). Shkurupii was executed during the Stalinist terror in 1937. Major works: *Psykhetozy. Vitryna tretia* [Psychetosis. Display Window Three]. Kyiv: Panfuturysty, 1922.  *Baraban. Vitryna druha* [Drum. Display Window Three]. Kyiv: Panfuturysty, 1923.  *Peremozhets' drakona*. [Vanquisher of the Dragon] Kharkiv: DVU, 1925.  *Pryhody mashynista Khorna*. [The Adventures of Engineer Khorn] Kharkiv: Knyhospilka, 1925.  *Zharyny sliv. Vybrani poeziï*. [Embers of Words. Selected Poetry] Kharkiv: Knyhospilka, 1925.  *Dlia druziv poetiv suchasnykiv vichnosty*. [For my Poet-Friends, Contemporaries of Eternity] Kyiv: DVU, 1929.  *Dveri v den'*. [Gateway into Day] Kharkiv: Proletarii, 1929.  *Strashna myt'*. *Opovidannia*. [Terrible Moment. Short Stories] Kharkiv: Knyhospilka, 1929. Essays and Criticism: “Manifest Marinetti i panfuturyzm.” *Semafor u Maibutnie. Aparat Panfuturystiv* 1 (May 1922): 8–10.  “Muzyka shumiv (Musique bruitiste).” *Semafor u Maibutnie. Aparat Panfuturystiv* 1 (May 1922): 23. |
| Further reading:  (Ilnytzkyj)  (Mudrak) |